

SEAN HOAGLAND

SAG-AFTRA / AEA

INNOVATIVEARTISTS
TALENT AND LITERARY AGENCY INC

Commercial: Marla Haut
(212) 659-5133

FILM

<i>0 to 32</i>	LEAD	dir. Hugo Wang
<i>What Tomorrow Brings</i>	LEAD	dir. Cameron Dingwall
<i>Sinners</i> (Winner, Swansea Bay Film Festival, Wales, UK)	LEAD	11 : 11 Pictures
<i>Field</i>	LEAD	dir. Kevin Jacobsen
<i>The Stray Bullet</i>	LEAD	dir. Alex Robertson-Dworet
<i>The Interview</i>	LEAD	dir. Oliver Covrett
<i>Rock Haven</i>	LEAD	dir. David Lewis
<i>The Nature of Fall</i> (Winner, Provincetown Intern. FF)	LEAD	dir. Tomer Stolz
<i>The Stray Bullet</i>	LEAD	dir. Alex Robertson-Dworet
<i>Stage V</i>	SUPPORTING	dir. Phoebe Pearl
<i>The Girl in the Mirror</i>	SUPPORTING	dir. Oliver Coltrass
<i>The App</i>	FEATURED	Rumpus Room Productions

THEATER

NEW YORK

<i>Luft Gangster</i>	Joe	dir. Austin Pendleton
<i>Occasionally Nothing</i>	Clay	dir. Ivette Dumeng
<i>Guilty</i>	Jon/Fridfinnur	Theater for the New City
<i>A Thousand Deaths</i>	Joshua	Metropolitan Playhouse
<i>Macbeth</i>	Malcolm	The Secret Theatre
<i>Fish Tacos</i>	Matt	Manhattan Repertory Theatre
<i>Othello</i>	Cassio	Riverwall Productions
<i>Henry IV: Part 1</i>	Hotspur	ADLIB Theater Co.

LOS ANGELES

<i>The Elephant Man</i>	Joseph Merrick	El Centro Theater
<i>Tracers</i>	Dinky Dau	Hermosa Beach Playhouse
<i>The White Rose</i>	Alex Schmorell	Metamorphosis Theatre Co.
<i>Hamlet</i>	Laertes	Hollywood Fight Club Theater

TRAINING

- Beverly Hills Playhouse, New York – Neal Matarazzo and Peter Allas
- Commercial Technique - David Cady
- Scene Study/Acting Technique – Mitchel Hebert, Carey Upton
- Shakespeare – Leigh Smiley
- Voice/Linklater – Adele Cabot
- Musical Theatre – Scot Reese
- Stage Combat – Casey Kaleba
- Stunts – Ish Thompson, Jason Kehler, Daniel Ford Beavis, Michelle Ladd, Bill Boggs, Clay Van Sickle, Sherrill Johnson, David Boushey.

EDUCATION- University of Maryland: College Park (B.A. in Theatre Performance)

SPECIAL SKILLS

Stage Combat (rapier and dagger, small sword, quarterstaff, broadsword, and unarmed), Fight choreography, Krav Maga, Dialects (British, Irish, Texas, Southern), Drive a manual transmission